

## Errata

Unfortunately, sometimes errors occur in publications despite all efforts toward accuracy. If you have questions about a particular octavo, please check the list below. In most cases, the errors occurred in the initial print run and were corrected in subsequent printings.

If you have questions about pieces not listed below, please E-mail Dr. Dickau at [dickau@mnsu.edu](mailto:dickau@mnsu.edu) and he will be happy to clarify any issues.

### Echo

Several errors crept into the first printing of this piece.

1. M. 3, piano right hand, the first two notes should be Ab and Eb, continuing the descending pattern established in the first two measures.
2. M. 28, the tenors continue to hold G and Ab on the tied eighth note
3. M. 44, the tenors should have a whole note (same as the other parts)
4. M. 71, the altos sing the word "give" on beat 2.

These errors have been corrected in subsequent printings.

There have been some questions about cross-relationships in "O nata lux" and "Echo." This is where two different forms of a pitch class occur in the same chord (e.g. Bb and B natural.) All of these occurrences are intended and are not errors. They are used to heighten the impact of the text.