

### **David C. Dickau - Biography**

David C. Dickau (b. 1953) is a choral conductor and composer residing in Mankato, Minnesota where he has been serving as Director of Choral Activities at Minnesota State University, Mankato since 1991. As a part of his duties, Dr. Dickau conducts the Concert Choir and Chamber Singers and teaches conducting and composition. He recently received the Distinguished Faculty Scholar award from his university.

Dr. Dickau holds advanced degrees in Choral Music from Northwestern University (Evanston, IL) and the University of Southern California (Los Angeles, CA.) He has taught choral music on both the high school and college levels and has conducted community and church choirs. He also served for thirteen years as music director of Magnum Chorum, a Twin Cities-based chamber choir.

David Dickau has been an active member of the American Choral Director's Association, serving as a national Repertoire and Standards Chair from 1987 to 1991. He has appeared as a clinician at ACDA national and regional conventions and has conducted several regional festivals. He also served a term as President of ACDA of Minnesota. Dr. Dickau has performed at four national ACDA conventions. His choirs have performed at regional conventions in Omaha and Minneapolis and at a national convention at Orchestra Hall in Chicago.

Dr. Dickau's published compositions appear in a number of catalogues. He has filled commissions for choral festivals, colleges and universities, community choirs, churches, and schools. Significant commissions have included "Dresden Canticles," composed in honor of the rebuilding of the Frauenkirche in Dresden, Germany and "View from the Air" commissioned by the Charles and Anne Morrow Lindbergh Foundation in honor of the seventieth anniversary of Charles Lindbergh's historic trans-Atlantic flight.